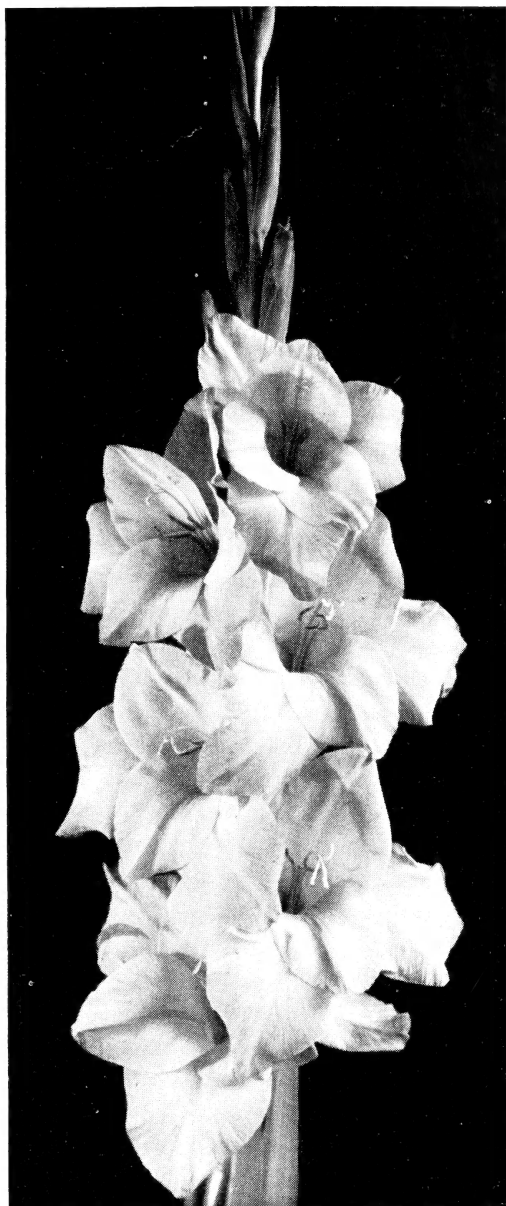


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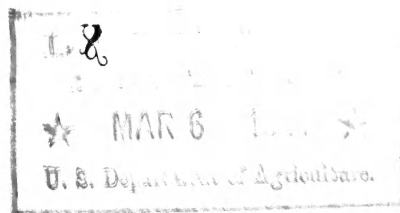


IRAK

SUPERIOR

Glads

1941



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GRANT E. MITSCH

"GLADLAND"

Lebanon

U. S. A.

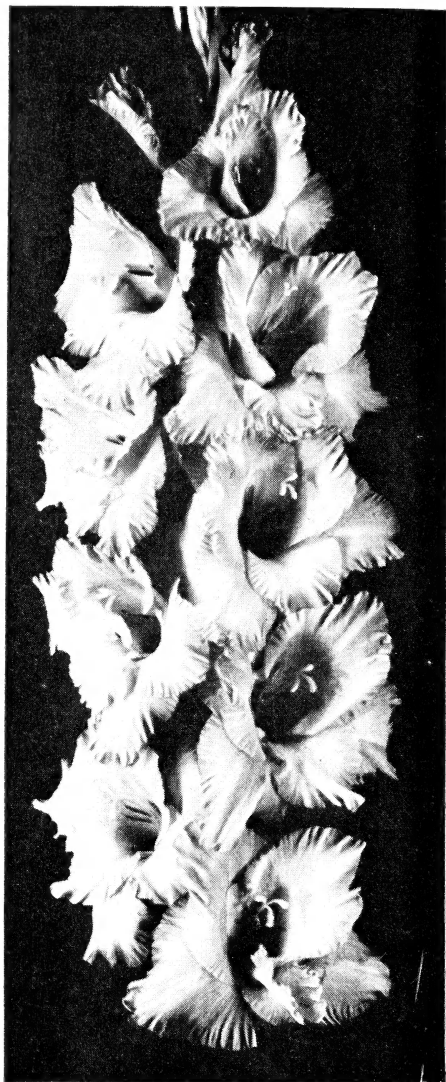
Oregon

If eyes were made for
seeing.
Then beauty is its own excuse
for being.

—Emerson



MARGARET BEATON



NEW ERA

The instinctive and universal taste of mankind selects flowers for the expression of its finest sympathies, their beauty and their fleetingness serving to make them the most fitting symbols of those delicate sentiments for which language itself seems almost too gross a medium.

—Hillard

FOREWORD

Once again it is time for new catalogues; in fact, this one is making a rather belated appearance. Perhaps some of you who receive this will prefer getting your catalogue as the planting season is approaching and others would have wished for it earlier to study through the winter. Anyway, there is still considerable time for studying and making selections and ordering bulbs for those living in most parts of our country.

With the present chaotic world conditions existing, there is much solace to be found in our gardens, particularly our flower gardens; and, if we were to be very specific, we might add Glad Gardens, particularly in mid-summer. Perhaps it would not be out of place here to say that in early spring, there are few, if any, other flowers with the appeal and that offer as much cheer as Daffodils. Of course we may be accused of using aesthetic means to gain a mercenary end, but I think comparatively few commercial flower growers are altogether materialistic in this respect, however lucrative or otherwise their business may be. At least, we do not wish to "high pressure" anyone into buying flowers if he obviously does not care for nor want them. We would be glad to see more people actively interested in beautifying their homes and premises, though.

As in the past, we wish to thank all of you who have ordered from us for your kind patronage and we trust that the bulbs we have sent out measured up to your expectations. We realize that with anything that grows, things may happen which alter the results expected and the fault may be either with the producer of the stock or the eventual grower of it, and we by no means claim immunity to frequent errors. However, when mistakes have been made, we are glad to rectify them if possible and we wish, too, to thank all those who have written kind letters expressing their appreciation and satisfaction.

It is a difficult matter to select and grow the best from all the new Glads introduced and it is impossible in one or two years' trial to properly evaluate all the new ones. However, we endeavor to offer as select a list of the newer things as is possible, and while doubtless some that we list are not really superior to some of the older varieties, we realize that the short trial given to the variety is not always conclusive as to its merits; and though it might not have given an outstanding performance here, it may do better another season and may be much better in other localities. Moreover, tastes differ and what one may like, another may condemn. A number of new ones, including some of which we have considerable stock, have been omitted because they failed to perform well with us; others were not included in our plantings as it is obviously impossible to grow all the new introductions. A few others were good but we do not have sufficient stock to sell. The omission of a variety does not necessarily indicate its lack of merit. We strive to offer a "superior" list of Glads but the above notes should be considered in qualifying the term "superior."

For those of you who may be expecting a few notes as to my impressions of some of the newer introductions, perhaps I should add these comments here. As we added somewhat fewer new ones to our collection last year than commonly it may not be necessary to utilize as much space for this purpose as last year. Again, we shall begin with the whites. As last year, we were again impressed with Matterhorn as being one of the very best exhibition whites and I think it will not fail to take commercially. Crystal looked very good the past summer. For those who want a very white flower, we can think of nothing better than Vredenburg, which appears to be in line to offer Polar Ice stiff competition if not to displace it. The newer Edelweiss may prove one of the best but thus far has not been much as a propagator. Snow White is hardly as white as its name might indicate but the lack of red dots deep in the throat gives it a chasteness not found in the others. Success bids fair to be just that on the cut flower market. In the creams and creamy whites we are thinking considerably now of Myrna, a nicely ruffled flower that is a frequent show winner. Snowprincess is a beautiful flower somewhat like Star of Bethlehem but of stronger constitution. Surfside is very good and will perhaps be one of the leaders, and Shirley Temple is so well known as not to need comment. What I saw of Dr. Scheer's White Gold last summer tends to make me believe it may surpass all previously introduced cream Glads.

Yellows are next in line and here there is still room for considerable improvement. I wish my Alchemy had somewhat longer flower heads and held its size better after cutting. Then I might add that if it performed well in all parts of the country it would surely be popular. As it is, I think well grown spikes of it as it grows here are easily the most beautiful of any yellow I have seen but it apparently does not do well everywhere. For commercial use, Amberglow still seems the best deep yellow I have grown in quantity. Royal Gold looks good in the lighter yellows and Harvest Moon looks very fine. King Midas appears that it will be one of the very best both for exhibition and commercial use when stock is available.

Blues have made less headway the last three or four years than a few years prior to that. Atlas is one of the finest in very deep tones, with Allegro among the best in medium shades. I think Joseph Haydn is easily the most striking of the "blues" and individual florets resemble orchids as do few other Glads. If we can find some way to keep bulbs of this variety dormant in the winter, it should become a leader in its class. I still like Bluet with its white throat blotches.

Real pink Glads are scarce but pink in combination with salmon and similar colors gives this section the most prominent place in Glad colors. Perhaps we have already said sufficient about our own varieties, Rima, Conquest, and Colossus in former catalogues but if the demand for them is any indication, we are not the only ones that like them. The former two especially are very well liked by the florists. I think the most beautiful pink Glad I have seen as yet is New Era and a rival of it in beauty is Angeles, Avalon, Glamis, Laddie, New Zealand Splendour, Flora Farmer, Carillon, Pfitzer's Masterpiece and others all deserve credit for their outstanding qualities and Capeheart has appealed to me as especially outstanding in the light rose pinks. In deeper shades Oregon Rose is a beautiful flower and in spite of its short flower heads, florists and visitors to my planting easily place it among the favorite half-dozen, I think. Chamouny in still deeper rose tones is another fine one.

Fine orange Glads are scarce but Barcarole, La Fiesta, and Coral Glow are certainly fine varieties. Also, Diane might be classed here and it should prove popular.

In reds we have many good ones. I did not try a number of those introduced last year but Master Myron looked very impressive and showy. I think Valeria is one of the best all around reds I have grown and those who like real rich glowing reds will like Rewi Fallu. Beacon might be placed here and its name indicates something of its relation to a Glad planting.

We still think highly of Jalna, Vagabond Prince and Zuni as smokies. Irak remains one of the strongest growing in this class and in Changeable Silk we find a flower that is fine for its exhibition type spikes and one that is in favor with at least some of the florists.

GLADS :: GLADIOLUS :: GLADIOLI

Some have wondered why I refer to the subject of this catalogue merely as Glads and have ventured to say that nowhere do I give any clue as to how the real name of the flower should be spelled. Some years ago the American Gladiolus Society adopted the uniform spelling of Gladiolus for both singular and plural of the word with the pronunciation of Glad-i-o-lus having the accent on the "o". But dictionaries usually pronounce it Gla-di-o-lus with the accent on the second syllable. And of course, Gladioli is the usually accepted spelling for the plural. To simplify matters and to avoid embarrassment most fanciers have come to calling them Glads.

VISITORS

Visitors are welcome at our gardens except on Sundays. To find our place, one may drive south through Lebanon on Main Street. Just beyond the south edge of town, turn left at the Russell Grocery Store and follow the main traveled road three miles east and southeast along the Santiam River. Or, one may continue on the paved highway after leaving town, go by the Plywood Mill of the Evans Products Co. about a mile where one can turn left following the road east as far as it goes where one must turn to the left again and go north until reaching a cross road at which point one turns to the right and follows the road about one-fourth mile to our sign.

CULTURAL DIRECTIONS

Doubtless, most of my customers have grown Glads for several years, and to those, the giving of these instructions may seem superfluous, but for those who have never grown these flowers, perhaps a few words may be beneficial. Glads are as easy to grow as the average flowers, but blooming in the heat of summer, it is necessary that they be given an abundant supply of water for best results, and in sections where highest temperatures prevail, the early and the late blooms are likely to be best. Large bulbs should be planted from four to six inches deep in any good garden soil away from trees and shrubs and not too close to building foundations. They may be planted in full sun or where they will receive some shade from the afternoon sun. For finest blooms the bulbs should be planted six or eight inches apart. The surface of the soil should be kept well cultivated and water given whenever necessary but rather than sprinkling every day or two, it is much preferable to give a thorough soaking once a week. A good balanced fertilizer may be given when the plants are about two feet high but direct contact with the plants should be avoided. If plants show a

tendency to lean over, it is well to stake them before they start blooming. Bulbs may be dug in October, at which time the tops should be cut off and the bulbs dried for a few weeks. In three weeks or a month, the old roots and bulb may be removed and the bulbs stored in a dry frost-proof place until planting time.

Small bulbs and bulblets may be planted more shallow and closer together than large ones. If one plants bulblets of very expensive varieties, it is recommended that the shell be cracked before planting. Some varieties germinate readily without cracking but in the case of some, the bulblets are apt to lie dormant a year before starting growth. A very few varieties tend to remain dormant even with shelling bulblets. Soaking them a day or two often hastens germination.

Glad's are subject to some diseases which are more or less troublesome at times, but they usually do not bother much if one changes the location of the planting frequently. Varieties that are very subject to disease can sometimes be cured by dipping in Semesan or some other mercuric compound. The worst pest of Glads is the thrips. Many means of treating bulbs have been evolved but perhaps the simplest is to use naphthalene flakes among the bulbs. These may be scattered among the bulbs in trays, boxes or sacks which must then be closed for three to six weeks during which time the flakes should kill all the insects and their eggs. Treatment should be done soon after the bulbs are dug and cured. If done in the spring, damage to the bulbs may result. Any flakes left at the end of the period of treatment should be removed to avoid damage to the roots. Some dip their bulbs in mercuric compounds or Lysol just before planting with apparently good results.

If thrips get started on the growing plants, then spraying is usually necessary to control the pest. There are many preparations on the market advocated for use in controlling thrips. Personally, I have not used much spray but have used arsenic of lead with Black-Leaf 40 and brown sugar with good results.

TERMS

Please send cash or 25% cash with order and the rest may be sent before delivery or bulbs sent C. O. D. for balance. Remittance may be made in the form of money orders, drafts or checks; or in the case of small orders in currency or stamps, preferably 3-cent or air mail stamps.

Five bulbs may be purchased at the ten rate and 25 at the 100 rate, unless quoted otherwise and providing such items do not total less than 10c. Prices prepaid in the United States on orders of \$1.00 or over. For smaller orders, please enclose 25c extra for packing and postage. The exception to the above is that items listed in the quantity list at the back of the catalogue are not prepaid and those who order from both lists may have extra bulbs to offset transportation they pay on the otherwise prepaid items. Orders preferably held until March 1st except for quantities that may go by express or orders shipped along the West Coast and to the Southern States.

DISCOUNTS: 10% discount on orders of \$5.00 or over if accompanied by cash in full and 15% discount on orders of \$20.00 or over. These discounts do not apply on the quantity list and collections. If the customer does not deduct for discounts, I endeavor to send something extra in bulbs.

SPECIAL PREMIUM BULBS: While I am not introducing any seedlings of my own this year, I have two seedlings that I was considering introducing but have decided to wait another year with their introduction to see how they perform this year. To those giving a cash order of \$10.00 or more, I'll include a bulb of seedling No. 34C208/8 Picardy X Frilled Champion if requested to do so. This is a quite brilliant scarlet with cream throat blotches. Flowers are large and well ruffled making it a much more brilliant flower than Beacon but it does not have very long flower heads. To those ordering \$20.00 worth or more, I shall be glad to offer in addition to the other bulb, one of Seedling No. 34C280/2, Picardy x James Fitzjames. This is a very large brilliant deep red with a hint of picotee edging of lighter color. Last summer it was perhaps the best red seedling I had. Ask for these seedlings with your order if you care to try them and your order is of the amount indicated. The size of the bulbs I send will depend on my stock.

Of course, I ordinarily put in a few other extras anyway, especially in retail orders and these seedling bulbs are not to take the place of the customary gratis bulbs.

I aim to send out healthy stock free from thrips and other pests. My bulb house is fumigated several times each season. I shall gladly replace any stock not true to name. Bulblets are not guaranteed to grow but most customers have good results with them.

SUBSTITUTION: Please state whether to substitute if out of a size or variety and give second choice if you have any. I usually refund the amount otherwise unless I think I can send something else that I believe will be satisfactory to the customer.

1941 INTRODUCTIONS

As mentioned above, I am not introducing any of my seedlings this year, but after seeing Dr. Scheer's White Gold, I am offering it along with several other growers by his permission.

WHITE GOLD makes very tall spikes with five or six large well faced blooms open on good spikes. The color is a soft but rich glowing cream shading a little deeper in the throat. The individual florets are of very nice form and are nicely arranged on the spike. From seeing one or two spikes, one cannot always judge fairly but this did look like one of the best, if not the very best, cream Glad that I have ever seen. Large bulbs are offered at the moderate price of \$3.00 each, and 10 bulblets may be purchased for an additional \$3.00 with the understanding that one may not purchase more than ten bulblets with each bulb purchased and that no bulblets may be purchased without buying a bulb. Prices on this item are net and not subject to discounts or trades.

GENERAL LIST OF VARIETIES

The size of bulbs is denoted by letters, L. meaning large bulbs or those from 1¼ inch up in diameter; M. meaning medium bulbs or those ¾ inch to 1¼ inch; S. meaning small bulbs or those ¾ to ¾ inch in diameter; Blts. meaning bulblets.

ABE (Ellis). Apricot salmon blended with orange. Has been called an improved Betty Nuthall. Very tall spikes with about seven perfectly placed florets open at once. One of the best late midseason varieties, both for the amateur grower and the florist. Quite prolific. M. 20c each; S. 10c each; Blts. 10 for 20c.

ALAYNE (Kinyon). A rich lustrous lilac flower of most beautiful shade. Four or five medium sized flowers open on spikes inclined to be rather short. Moderate propagator. L. 10 for 50c; M. 10 for 30c; S. 10 for 20c; Blts. 100 for 40c.

ALADDIN (Palmer). Large salmon pink with cream throat blotches. About six to ten huge blossoms open on massive exhibition spikes. A popular variety with exhibitors. Very showy. A good propagator. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 20c.

ALLEGRO (Pfitzer). Perhaps the most attractive of Pfitzer's medium blues. Long spikes having about six clear colored well faced florets open. Not a heavy propagator for it does not make so many bulblets but they grow to good size the first year. One of my favorites in its color class. M. 10c each; S. 2 for 15c; Blts. 10 for 20c.

ALCHEMY (Mitsch). One of the first yellows to appear without any red markings even deep in the throat. This is not an exhibition type flower and I do not know whether it will be successful as a commercial but at its best, it is the most beautiful yellow I have grown. Has good sized, well open, nicely ruffled florets of which about four or five are open at once. It is fine especially in cool weather as it frequently crooks in the heat. Fine propagator. L. 50c each; M. 35c each; S. 20c each; Blts. 10 for 50c.

ALGONQUIN (Palmer). One of the finest of the new reds. A rich medium shade of red on nicely built spikes. Probably will become a leading commercial. The first year this did not propagate well with me but has been much better this last season. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 35c.

AMANDA (Uhrig). An early salmon pink with yellow throat. Flowers of medium size. L. \$1.00 each; M. 50c each; Blts. 10 for 50c.

AMBERGLOW (Palmer). Very tall deep yellow of good size. Early. Opens six or eight usually well faced florets on slender wiry spikes. This appears the best commercial deep yellow available at a moderate price. Prolific. L. 15c each, 10 for \$1.20; M. 10c each, 10 for 80c; S. 10 for 40c; Blts. 15 for 10c; 100 for 60c.

AMERICAN COMMANDER (New). Tall strong growing rich deep red of the Commander Koehl type but with better facing. Probably one of the best in this class. L. 80c each; M. 40c each; S. 20c each; Blts. 10 for 40c.

AMRITA (Palmer). Called an improved Wasaga and is larger than that variety. Rich soft buff with yellow throat. Nicely ruffled with about six blooms open on a nice spike. Some think this a little light in color for a commercial but I believe there will be a demand for it. Good propagator. L. 15c each; M. 10c each; S. 2 for 10c; Blts. 15 for 10c.

AMULET (Palmer). Another new ruffled buff colored Glad. Only small stock of this to offer. S. 20c each; Blts. 10 for 25c.

ANGELES (Palmer). Pure pink with cream white throat. Tall spikes with five or six florets open. A most entrancing color and a group of a dozen spikes of this could hardly be surpassed in beauty. L. 10c each; M. 2 for 15c; S. 5 for 15c; Blts. 15 for 10c.

- ANGELICA** (Fischer). Another pink and white but in a small flower this time. Very heavy textured but a dainty flower. L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 20c.
- ARETHUSA** (Fischer). Heavily ruffled buffy apricot with greenish undertone when first opening. Quite a distinct novelty. Good propagator. L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 15c.
- ARIADNE** (Mitsch-Baerman). One of the most striking blotched varieties. Creamy white with large red blotches and sometimes red shadings on the upper petals. Not so beautiful and refined as Margaret Beaton but one of the most consistent performers of the blotched varieties. Tall spikes with five or six florets open. Makes lots of bulblets which are a little slow to germinate. Wins frequently at shows and won an Award of Merit from the British Gladiolus Society, 1939. L. 15c each; M. 10c each; S. 2 for 15c; Blts. 10 for 10c.
- ARDENT** (Mitsch). One of my last year's introductions. This is not as large a red as some we have but is of fair size and possesses a very brilliant but not harsh color. Facing of the florets runs better than in some of the popular reds. Good tall spikes with about five florets open. L. 50c each; M. 35c each; S. 20c each; Blts. 10 for 50c.
- ATLAS** (Pfitzer). Tall deep violet with red throat. Seems to be quite an improvement on the older Aida. Has not been a very fast propagator with me. L. 75c each; M. 50c each; S. 30c each; Blts. 10 for 60c.
- AVALON** (Marshall). Pink with cream throat. Opens a good number of good sized blooms. This probably will become a very popular variety. L. \$2.00 each; M. \$1.50 each; S. \$1.00 each; Blts. 40c each.
- BARCAROLE** (Palmer). Ruffled rich orange of good size and not showing much of the primulinus character as is so evident in most orange Glads. Probably the most beautiful of all orange Glads. Fair propagator. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 25c.
- BEACON** (Palmer). Red salmon with large cream throat blotches. One of the finest of the Palmer varieties. Strong grower with tall spikes having five to seven well faced florets open. Good propagator. Popular cut flower. L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 40c.
- BEAUTIFUL OHIO** (Hullibarger). Deep lavender rose commercial. A good commercial color but bulblets of this variety seem hard to germinate. L. 15c each; M. 10c each; S. 2 for 15c; Blts. 10 for 10c.
- BELLEVUE** (Nitchman). A new commercial creamy white of the type of Maid of Orleans but this apparently has longer more wiry spikes. Looked good with one season's trial. L. \$1.00 each; M. 70c each; Blts. 10c each.
- BIT O'HEAVEN** (Crow). A very pretty orange variety. Flowers do not open widely but it has a good number open making it one of the finest commercial sorts. Florists like this very much. Fine propagator. L. 10 for 60c; M. 10 for 40c; Blts. 100 for 15c.
- BLUE BEAUTY** (Pfitzer). One of the most vigorous and largest flowering of the blue varieties. Five or six florets open on very tall spikes. Not as clear in color as some of the other blues but a good flower anyway. Good propagator. L. 10 for 60c; M. 10 for 40c; S. 10 for 25c; Blts. 100 for 30c.
- BLUET** (Mitsch). Here is a blue distinct in color from any other variety I have seen. The ground color is a rich violet blue which is set off by white throat blotches. Tall straight spikes with five to seven well placed florets open. A few do not care for this combination of color but personally I like white in the throat better than other colors. Makes lots of bulblets which are rather slow to germinate. Bulbs usually are not so very large. Received a Card of Commendation from the British Gladiolus Society, 1939. L. 50c each; M. 35c each; S. 20c each; Blts. 10 for 40c.
- CAMELLIA** (Palmer). Tall blush white with small scarlet feather. About five or six florets open on a good spike. Florists like this very much. Very rapid propagator. L. 10 for 80c; M. 10 for 50c; S. 10 for 25c; Blts. 100 for 20c.
- CAPEHEART** (Winsor). Large light salmon rose with small rose feather in the throat. One of the finest new ones in my estimation. Large wide open flowers. L. 80c each; M. 50c each; S. 25c each; Blts. 10 for 80c.
- CARILLON** (Palmer). Another beautiful Glad. This one is of a lovely shade of medium light pink with white throat and petals are nicely ruffled. Flowers are well arranged on good spikes. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 20c.
- CAROLINE WERNER GANNETT** (Chamberlin). A striking new one with huge spikes of deep salmon flowers. Reminds one a little of Miss New Zealand on one season's acquaintance but is deeper in color and has stronger spikes. L. \$30.00 each; M. \$20.00 each; S. \$10.00 each; Blts. \$2.00 each.



CHAMOUNY (Baermann). Rose pink shading to lighter at the edges of the petals. A very attract ve color in a shade that has little competition. A very fine. Over 1000 roses but several shades darker. M. 25c each; S. 15c each; Bits. 10 for 25c.

CHANGEABLE SILK (Baermann). Rose overlaid with a blue green giving rise to an iridescent lustre. Makes quite long spikes with up to eight or ten flowers open. Appears quite outstanding. Good propagator. L. 50c each; M. 30c each; S. 20c each; Bits. 10 for 50c.

COLONIAL MAID (Young). Very tall spikes of white overlaid with lavender and with small darker feather in the throat. This gives promise as a commercial variety. L. 50c each; M. 30c each; S. 15c each; Bits. 10 for 40c.

COLOSSUS (Mitsch). Tall giant pink with deeper colored feather on a cream ground. Very large flowers sometimes seven to eight inches in diameter and with up to six or eight open. Good propagator. A spike took Sweepstakes at the New York World's Fair in 1939. L. 10c each; M. 10 for 50c; S. 10 for 25c; Bits. 100 for 30c.

CONQUEST (Mitsch). Beautiful soft salmon pink with yellow throat blotches. Wide open buffed flowers almost perfectly placed on slender spikes of average height. One of the most beautiful of all Glads for cut flowers. A good propagator with me although bulbous mature late. A favorite variety with florists. L. 10 for 80c; M. 10 for 50c; S. 10 for 25c; Bits. 100 for 25c.

COPPERFIELD (Balt). Tall coppery red variety with a good number of blooms open. An exhibition spike. L. 15c each; M. 10c each; S. 10 for 80c; S. 10 for 40c; Bits. 100 for 30c.

CORAL GLOW (Bliss). Large richly colored coral rose tinted orange. An outstanding flower and one of the best of recent introductions. Quite early. Very time. L. 30c each; S. 10c each; Bits. 10 for 15c.

CORDELIA (Palmer). Deep rose, almost bordering on purple. This is quite a distinctive and unique color. L. \$2.50 each; M. \$1.50 each; S. \$1.00 each; Bits. 35c each.

CORONA (Palmer). Creamy white with a rose plecter edging and sometimes more or less overlaid or flecked rose. Large flower. L. \$2.00 each; M. \$1.50 each; S. \$1.00 each; Bits. 25c each.

CRUSADER (Eprey). Another of Eprey's exhibition varieties. An odd but pretty combination of pink and grey. Good propagator. L. 10c each; M. 10 for 50c; S. 10 for 30c; Bits. 20 for 10c.

CRYSTAL (Both). One of the best exhibition type whites in my planting this last year. Opens several large almost pure white blossoms on tall spikes. L. \$1.00 each; Bits. 10c each.

DANNY BOY (Janyan). A rich salmon and slate smoky with orange throat markings. M. 10 for 40c; S. 10 for 25c; Bits. 100 for 20c.

DIANE (Kremer). Tall large spikes with a good number of blooms open. Light orange salmon with cream throat. Reminds one some of Mrs. E. J. Hutton except in color. Good propagator. L. \$1.00 each; M. 75c each; S. 50c each; Bits. 15c each.

DON BRADMAN (Cortesi). Light salmon with a good number of blooms open. Throat marked with garnish and cream. Supposed to be very heat resistant. L. \$2.00 each; M. \$1.20 each; Bits. 20c each.

DOX (Frizer). Not a new variety but still one of the largest yellows. This is a medium light shade of pure clear yellow. L. 10 for \$1.00; M. 10 for 60c; Bits. 10 for 15c.

EUIDES (Eprey). Creamy white more or less flushed with rose. Slight penciling in the throat. A beautiful commercial seven or eight flowers well faced on nicely formed spike. Makes plenty of bulbous but they are rather difficult to germinate and make little size the first year. No. 2 bulbs 10 for 60c; M. 10 for 45c; S. 10 for 25c; Bits. 100 for 30c.

FLAMING METEOR (Mitsch). Very tall large bright red. Extremely strong growing. Quite a good cut flower, especially from small bulbs. Not a very rapid propagator. M. 10 for 30c; S. 10 for 15c; Bits. 100 for 20c.

FLORA FARMER (Quackenbush). Very large and tall pink with white throat. A good number of well bred blooms open on strong spike. Appears to be an improved Heribald. L. 75c each; M. 50c each; S. 30c each; Bits. 10c each.

FRASCATI (Frizer). Pink with garnish feather. Reminds one of a giant prelarzo him. L. 20c each; M. 15c each; Bits. 10 for 20c.

GERTRUDE SWENSON (Swenson). Exhibition lavender. Also, a good commercial. This Glad frequently opens up to 12 or more medium sized blooms on very long spikes. Spikes are slender and with flowers well arranged. Good propagator. L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Bits. 100 for 15c.



- GLAMIS** (Palmer). Salmon rose with cream throat. Nicely ruffled large flowers of good texture. A beautiful new variety. Offered only in collections this year.
- GLOAMING** (Zimmer). Purple with cream throat. Long slender spikes of nice commercial form. Good propagator. L. 10 for 80c; M. 10 for 50c; Blts. 100 for 40c.
- GLOWING EMBERS** (Errey). Bright orange red. Quite early. L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 25c.
- GOLDEN GALLEON** (Mason). Nice large light yellow with wide open ruffled florets. Looks good on one season's observation. L. \$1.50 each.
- GOLDBLACK** (Pfitzer). A very early blooming orange with yellow throat. This should be a popular first early commercial. L. 20c each; M. 10c each; S. 2 for 10c; Blts. 10 for 15c.
- GOLDSTAUB** (Pfitzer). Another of the very earliest varieties. Bright deep yellow. S. 2 for 10c; Blts. 10 for 10c.
- GOOD HOPE** (Holland). Pink and white. Most florets have the stamens transformed into petaloids making rather a double flower. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 30c.
- GREAT GARBO** (Pfitzer). Soft rosy buff with cream throat. Florets nicely faced on good spikes. L. \$4.00 each; M. \$2.50 each; S. \$1.50 each; Blts. 40c each.
- GREY KNIGHT** (Gilrey). Large smoky grey with about six blooms open. M. 10 for 50c; S. 10 for 25c; Blts. 100 for 50c.
- HELENA** (Palmer). Rather late large lavender pink. L. 15c each; M. 10c each; Blts. 10 for 15c.
- HILDRED** (Zimmer). New medium lavender. Color perhaps a little deeper than Minuet. This has many buds to a spike with six or eight open. L. 40c each; M. 20c each; S. 10c each; Blts. 10 for 20c.
- HINDENBERG'S MEMORY** (Pfitzer). Brilliant red in giant flowers. Not exceptionally tall with me, but makes up for this lack with its flashy color. Good propagator. L. 40c each; M. 30c each; S. 20c each; Blts. 10 for 40c.
- HINEMOA** (Doney). The New Zealand novelty Glad that continues in demand after about thirty years. Deep rose sometimes flecked darker with large cream throat blotches. M. 10 for 40c; S. 10 for 20c; Blts. 100 for 15c.
- HONEYMOON** (Winsor). Ruffled peach pink with deeper edges. Throat light with red feather. L. 80 each; M. 50c each; S. 25c each; Blts. 10 for 80c.
- IRAK** (Mitsch). Very tall grey sport of Bagdad. Large flowers with six or seven open. A very interesting and pretty flower. Fine propagator. Card of Commendation from British Gladiolus Society, 1939. L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 20c.
- JALNA** (Palmer). A very odd pretty combination of slate, grey and salmon. One of the most striking exhibition smokies with its long spikes with eight or ten good sized flowers open. Very popular with visitors to my gardens and one of the few smokies that the florists like. Fine propagator but does not make a very nice looking bulb. M. 10 for 50c; S. 10 for 30c; Blts. 100 for 25c.
- JANET PURCELL** (Purcell). Tall large light pink with cream throat. A flower after the type of Coryphee but with stronger spikes. Good grower but apparently does not make any bulblets. L. \$1.50 each; M. \$1.00 each.
- JASMINE** (Palmer). Ruffled light yellow without a trace of foreign color in the throat. This and my new Alchemy are the only yellow varieties I have grown that do not have red dots in the throat. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 20c.
- J. D. SEZ** (Ellis). Very tall pink and cream. A good new Glad. L. \$1.00 each; M. 50c each; S. 25c each; Blts. 10 for 50c.
- JCNQUIL** (Palmer). The deepest pure yellow. Similar in tone to Amberglow but without the amber shading. Flowers medium in size and of an attractive form although not as wide open as Amberglow. Good propagator. M. 10 for 30c; S. 10 for 15c; Blts. 100 for 15c.
- JOSEPH HAYDN** (Pfitzer). Striking light violet with deep violet blotches which because of their contrast draw one's attention. Tall wiry spikes with six large flowers open. Good propagator, but one which I have found very difficult to keep from sprouting in storage, especially the larger sizes. M. 20c each; S. 10c each; Blts. 10 for 40c.
- KEWPIE** (Brown). Red, veined and edged white or cream. A dainty little flower which nearly always draws attention. M. 10 for 30c; S. 10 for 15c; Blts. 100 for 15c.
- KING CARDINAL** (Nitchman). Tall large rich red on large strong spikes. L. \$3.50 each; M. \$3.00 each; S. 35c each.
- KING LEAR** (Palmer). Large ruffled purple. This is perhaps the best purple Glad on the market. Very rich and velvety in texture. Quite a good propagator. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 20c.

- LADDIE** (Wilson). Very large pink. This is one of the most showy of the new pinks with its huge spikes of giant flowers. Heavy propagator. L. 20c each; Blts. 15 for 10c.
- LA FIESTA** (Salbach). Rich orange. Makes very fine spikes which are long tapering and wiry, with up to ten good sized well faced florets open. Good propagator. L. 10 for 70c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 30c.
- LEONA** (Pruitt). Tall purple red with a good number of good sized florets open. There are few other Glads of just this color. L. 10 for 50c; S. 10 for 20c; Blts. 100 for 30c.
- LUXOR** (Baerman). Rich deep salmon with cream throat. Good sized ruffled flowers. A showy new variety. Good propagator. L. 10 for \$1.00; M. 10 for 50c; S. 10 for 25c; Blts. 100 for 20c.
- MARGARET BEATON** (Twomey). A tall large white Glad with small scarlet feather. Opens about eight flowers. One of the most beautiful of blotched varieties. Quite a good propagator and in great demand. L. 40c each; M. 30c each; S. 20c each; Blts. 10 for 30c.
- MASTER MYRON** (Krueger). Large tall brilliant red. One of the most striking and showy of the reds. This looks like it should prove popular for both exhibition and commercial use. Good propagator. Any size, \$1.00 each; 10 for \$9.00; Blts. 10c each; 10 for \$1.00.
- MATTERHORN** (Pfitzer). Fine new large white. This looks like about the best exhibition white. Opens as high as ten large blooms well faced. Very fine variety. Quite a good propagator. L. 40c each; M. 25c each; S. 15c each; Blts. 10 for 40c.
- MERRY WIDOW** (Evans). One of the largest Glads. Huge flowers of light pink on a white ground. L. 70c each; M. 50c each; S. 35c each; Blts. 10 for 40c.
- MIKADO** (Errey). A new smoky exhibition variety from Australia. L. 50c each; M. 30c each; S. 15c each; Blts. 10 for 40c.
- MISS NEW ZEALAND** (Julyan). Salmon with darker salmon blotch. Tall and opens seven or eight giant blooms. Frequently crooks from large bulbs if bloomed in warm weather. The color is not as refined as we might like, yet after being cut and opened indoors, it is a very impressive Glad. Quite a good propagator. L. 10 for 60c; M. 10 for 35c; S. 10 for 15c; Blts. 100 for 20c.
- MYRNA** (Pruitt). Ruffled cream with six or eight good sized florets open. This gives promise of being one of the best commercial and exhibition cream colored Glads. Very good. A good propagator. L. 75c each; M. 50c each; S. 25c each; Blts. 10 for 80c.
- NADIA** (Leffingwell). Very pretty pink and yellow primulinus hybrid which opens as high as ten blooms on a tall straight spike. A nice decorative. L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 15c.
- NARBETHONG** (Errey). Giant salmon rose from Australia. Can be a good exhibition variety although facing is not always good and the color is not as attractive as most varieties. Good propagator. L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 15c.
- NEW ERA** (Ellis). Perhaps the most beautiful pink Glad in existence. Ruffled blooms with eight or nine open. From large bulbs the blooms have a tendency to show the stem between the two rows of florets but this fault is not so prevalent in blooms from smaller sizes. Good substance and blooms open well after cutting. One of the most luscious melting colors to be imagined. A good propagator. L. 10 for \$1.00; M. 10 for 60c; S. 10 for 40c; Blts. 100 for 50c.
- NEW ZEALAND SPLENDOR** (Toon). Another giant Glad from New Zealand. This one has a good number of large pink blooms with darker blotch open on a tall strong spike. Looks like a good one. L. \$1.00 each; Blts. 20c each.
- OEGANDA** (Pfitzer). The nearest to black of any Glad I grow. Rather poor propagator. S. 10c each; Blts. 10 for 40c.
- OREGON ROSE** (Mitsch-Brandon). Deep rose with light cream edges on each petal. Large flowers of which six to ten are open at once. Very striking in color and a favorite with visitors to the garden. Spikes are inclined to be a little stubby but the color is so attractive that nearly every one wants it anyway. Florists like this very much. Won an Award of Merit from the British Gladiolus Society in 1939. L. \$1.50 each; M. \$1.00 each; Blts. 15c each, 10 for \$1.20.
- OKARINA** (Pfitzer). A large smoky grey and light salmon. A very nice smoky variety. L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 20c.
- OSMOND** (Heaton). A new orange which I have not yet had the opportunity to observe. L. \$2.50 each; M. \$1.25 each; S. 70c each; Blts. 25c each.
- PEGGY LOU** (Wilson). Rich rosy pink of Picardy type. Very fine color. This is one of the leading prize winners in Eastern shows. Very heavy propagator. L. \$1.20 for 10; M. 10 for 60c; S. 10 for 30c; Blts. 100 for 30c.
- PFITZER'S MASTERPIECE** (Pfitzer). Tall long spikes with about ten well faced pink florets open. One of the finest of the new varieties but has been a poor propagator with me. L. 35c each; M. 25c each; S. 20c each; Blts. 10 for 30c.

- PFITZER'S SUCCESS** (Pfitzer). Tall very light blue. Something like the older Blue Triumphator in color but appears to be a better flower. This, however, is difficult to grow from bulblets. L. \$4.00 each; M. \$2.50 each; S. \$1.50 each; Blts. 40c each.
- PINK ANGEL** (Ellis). Tall light salmon pink with cream throat. L. \$1.00 each; M. 60c each; S. 40c each; Blts. 10c each.
- QUEEN MARILYN** (Pruitt). Dainty pink and white flower on slender graceful wiry spikes. A very pretty flower. L. 60c each; M. 40c each; S. 25c each; Blts. 10 for 60c.
- RECADO** (Palmer). Chocolate rose with salmon undertone. New smoky with many open blooms. Should be good for exhibition. A rapid propagator. L. 10 for \$1.20; M. 10 for 80c; S. 10 for 60c; Blts. 100 for 50c.
- RED DAWN** (New Zealand). Unusual smoky red. L. 20c each; M. 10c each; S. 2 for 15c; Blts. 10 for 15c.
- RED ENSIGN** (Errey). Fine new bright red with white throat. Probably the best flower in its class yet on the market. Extremely showy. Opens a fair number of blooms. L. 60c each; M. 40c each; S. 20c each; Blts. 10 for 50c.
- RED GIANT** (Phillips). Strong growing rose red with cream lines on the center of the lower petals. Hard to germinate from bulblets. L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 25c.
- RED LORY** (Errey). Very tall rose red exhibition flower with up to 12 or 15 good sized well faced blooms open at once. Opens so many blooms the spikes are frequently unable to hold up their weight. Good propagator. L. 10 for 50c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 15c.
- REGENBOGEN** (Pfitzer). Salmon pink shading to lighter throat with red pencilings. Strong tall straight spikes which should make a nice commercial sort. L. 40c each; M. 30c each; S. 20c each; Blts. 10 for 30c.
- REWI FALLU** (Fallu). Giant deep red with six to nine blooms open. Extremely showy with its enormous richly colored flowers. A popular new variety and a rapid propagator. No. 2 bulbs, 10 for 60c; M. 10 for 30c; S. 10 for 20c; Blts. 100 for 25c.
- RIMA** (Mitsch). Large light lilac pink with cream throat. Some call this a lavender but it is hardly deep enough in tone to belong to this class. Very tall and has five to seven blooms open. Bloomed in hot weather it frequently has the lower floret or two misplaced when grown from large bulbs but this is quite a common defect of Glads. It is one of the best commercial varieties I grow and has frequently won on the show table. Beautiful indoors. A moderate propagator with me. L. 15c each, 10 for \$1.20; M. 10 for 60c; S. 10 for 30c; Blts. 100 for 80c.
- RODNEY** (Coates). Very large deep rich but bright red with lighter throat. L. \$2.00 each; M. \$1.20 each; Blts. 20c each.
- ROSE DAWN** (Errey). A new large exhibition rose salmon from Australia. L. 50c each; M. 30c each; S. 15c each; Blts. 10 for 40c.
- ROSEMARIE PFITZER** (Pfitzer). Cream with more or less pink overlay. About eight good sized well faced blooms open. A beautiful flower for cutting and good for exhibition. M. 10 for 25c; S. 10 for 15c; Blts. 100 for 15c.
- ROSE MONARCH** (Nitchman). A very vigorous strong growing red. Have not had much opportunity to observe this as yet. L. \$3.50 each; M. \$3.00 each.
- ROTENBERG** (Pfitzer). Bright deep red with blackish red blotch. One of the most showy and beautiful of the reds. Quite striking. This is a favorite of mine. L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 20c.
- ROYAL GOLD** (Pfitzer). Medium yellow with good sized florets of which six or eight are open at once on well arranged spikes. Good. L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 20c.
- RUFFLED PRINCESS** (Pruitt). Large ruffled medium pink, something of New Era type, but with larger flowers and perhaps not quite as tall. L. \$1.20 each; M. 90c each; S. 75c each; Blts. 20c each.
- SENSATION** (Marshall). A late blooming tall ruffled rose with lighter throat. This makes very large spikes with giant blooms and is very impressive. L. \$1.00 each; M. 75c each; S. 50c each; Blts. 2 for 25c.
- SHIRLEY TEMPLE** (Pruitt). Very tall large ruffled cream Glad. One of the most popular of recent varieties. It crooks in hot weather but has many good points and is perhaps the favorite variety in its color class. L. 10 for 60c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 25c.
- SIEGFRIED** (Mitsch). Rose with white throat blotches and white splashes on the upper petals. The florets are small but it easily opens 10 to 12 and a dozen spikes of this make quite a showy display. A very pretty decorative variety. Good propagator. L. 10 for \$1.00; M. 10 for 60c; Blts. 100 for 40c.

- SIR GEO. REID** (Gilrey). Salmon with smoky flecking and cream throat. Makes very tall spikes with giant florets well arranged. Good. L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 25c.
- SNOW WHITE** (Palmer). New ruffled white with creamy throat. No red dots deep in the throat as we find in the older whites. L. \$1.00 each; M. 60c each; S. 40c each; Blts. 6 for 25c.
- SOLVEIG** (Prestgard). Large wide open white with small rose feather. Florets of very heavy texture and ruffled. L. 10c each; M. 10 for 50c; Blts. 100 for 25c.
- SNOWPRINCESS** (Pfitzer). One of the very finest of the creamy whites. Has long spikes with about six large florets well arranged open at once. Seems to make better bulbs than many of the other large whites. Good propagator. L. 40c each; M. 30c each; S. 20c each; Blts. 10 for 80c.
- STELLA ANTISDALE** (Evans). Tall large pink with light throat. Long strong spikes with a good number open. L. \$2.00 each; M. \$1.50 each; Blts. 20c each.
- SUCCESS** (Stewart). Another addition to the commercial whites and a good one. This looks considerably like Maunga but has better facing and seems a better performer. Good propagator. L. 75c each; M. 50c each; S. 25c each; Blts. 10 for 80c.
- SWEET ALIBI** (Canine). A new ruffled deep pink with good spikes. M. 25c each; S. 15c each.
- SURFSIDE** (Winsor). Seven or eight good sized creamy white blossoms open on good spikes. A promising new commercial and should be good for exhibition. Good propagator. M. 30c each; S. 15c each; Blts. 12 for 50c.
- TAKINA** (Burns). A tall large rich rose purple. Not every one cares for the color but it is a favorite color with some. L. 10 for 60c; M. 10 for 35c; S. 10 for 25c; Blts. 100 for 30c.
- TASMAN** (Julyan). Large heavy textured salmon exhibition flower. Strong grower and rapid propagator. L. 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 50c.
- THE DOVE** (Ellis). A nice new smoky with a good number of well arranged florets open. Good grower and propagator. L. 60c each; M. 40c each; S. 20c each; Blts. 10 for 50c.
- TIMBUCTOO** (Zimmer). Deep red on good spikes. This looks like one of the more promising in the large group of new reds appearing. L. 40c each; M. 25c each; S. 15c each; Blts. 10 for 15c.
- TOSCA** (Barth). One of the older reds. This one is a dark one with almost black blotch. L. 15c each; M. 2 for 15c; Blts. 10 for 10c.
- TUNIA'S BLUE** (Both). A good sized blue from Australia. L. 20c each; M. 15c each; S. 10c each; Blts. 10 for 15c.
- TUNIA'S TRIUMPH** (Both). Giant exhibition salmon red. This makes huge blooms but thus far has not made as good spikes as some exhibition sorts with me. L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 25c.
- UTOPIA** (Baerman). Attractive salmon pink with white throat. This should be a good cut flower variety. L. 50c each; M. 30c each; S. 15c each; Blts. 10 for 25c.
- VAGABOND PRINCE** (Palmer). Bronze red with rich orange throat blotches. One of the most striking of the newer varieties and a most attractive color. L. 10 for 60c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 20c.
- VALERIA** (Pruitt). Tall good performing red. Somewhat after the type of the old Dr. Bennett but deeper in color and a better performer. This looks like it will be a leader in the cut flower market. Good propagator. L. 20c each; M. 15c each; S. 2 for 15c; Blts. 10 for 10c.
- VREDENBERG** (Pfitzer). Giant snow white flower. This appears to be an improved Polar Ice. Good propagator. L. 25c each; M. 15c each; S. 10 for 60c; Blts. 10 for 25c.
- WENONAH** (Kinyon). Salmon pink with a good number open. L. 80c each; M. 50c each; Blts. 10c each.
- WHERO** (Burns). Another good rich deep red. L. 10c each; M. 2 for 15c; Blts. 10 for 10c.
- WINALL** (Both). A very tall lavender blue with six or eight medium sized flowers well arranged on long tapering spikes. L. \$1.20 each; M. 80c each; S. 50c each; Blts. 15c each.
- XERXES** (Mitsch). This Glad is from the same parents as Zuni although one would not recognize it as such. It is a soft apricot and cream flushed with smoky lavender. Nearly every one likes this and it is a very consistent producer of good spikes. It is quite early and opens five to seven large flowers on well proportioned spikes. Bulblets are sometimes a little slow to germinate but otherwise it is a good propagator. Unfortunately, most of my bulblets were overlooked in planting last year and I have but a limited amount available. L. 50c each; M. 35c each; S. 20c each; Blts. 10 for 50c.

YELLOW PERIL (Ellis). One of the best of the new deep yellows. Tall strong spikes with good sized blossoms. L. \$1.20 each; M. 80c each; S. 50c each; Blts. 10 for 60c.

ZUNI (Mitsch). A beautiful smoky combining shades of salmon, slate, and old rose with orange feathered throat. Beautifully lightly frilled edges to each petal. From six to ten good sized florets open, usually well arranged on good spikes. A percentage of the spokes come somewhat stubby as do many of the smokies but it is still a beautiful flower. A good propagator, but I sold low on it last year and most of my available stock is already sold for this season. L. 15c each; M. 10c each; S. 2 for 15c; Blts. 20 for 10c.

QUANTITY PRICES—F. O. B. LEBANON, OREGON

	—Per 100—						Blts. per 1,000
	No. 1 1½" up	No. 2 1¼-1½"	No. 3 1-1¼"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 ⅜-½"	
Aladdin				\$16.00	\$12.00	\$10.00	\$10.00
Alchemy	\$40.00	\$35.00	\$30.00	20.00	15.00	12.00	35.00
Amberglow	8.00	6.00	4.50	3.60	2.40	2.00	6.00
Amrita	10.00	8.00	7.00	5.50	4.00	2.50	5.00
Ariadne	8.00				3.50	2.50	3.50
Ardent	40.00	35.00	30.00	20.00	15.00	12.00	35.00
Beacon	3.60	3.00	2.40	2.00		1.00	2.20
Blue Beauty	5.00	4.00	3.20				2.00
Bluet		25.00		16.00	12.00	10.00	25.00
Camellia	6.00	5.00	4.00	3.00	2.00	1.50	5.00
Colossus					1.60	1.00	2.00
Conquest		3.20	2.60	2.20	1.40	1.00	2.00
Gertrude Swenson	5.00	4.00	3.00	2.00	1.50	1.00	1.00
Flaming Meteor					.80	.50	1.00
Hindenberg's Memory	25.00	20.00	15.00	10.00	8.00	6.00	15.00
Irak		2.60	2.20	1.80	1.40	1.00	1.00
Joseph Haydn					8.00	6.00	20.00
La Fiesta	5.00	4.20	3.60	3.00	2.00	1.20	2.00
Master Myron	80.00	80.00	80.00	80.00	80.00	80.00	70.00
Miss New Zealand	4.00	3.20	2.40	2.00	1.60	1.00	1.20
Myrna				20.00	15.00	12.00	35.00
New Era	9.00	8.00	6.40	4.80	3.20	2.00	5.00
Oregon Rose	80.00	70.00					80.00
Peggy Lou	6.00	5.00	4.00	3.00	2.00	1.25	3.00
Red Lory	4.00	3.20	2.40	1.60	1.20	.80	.80
Rewi Fallu		3.60	3.00	2.40	1.20	.80	1.20
Rima	11.00	9.00			3.00	2.20	7.00
Rose Marie Pfitzer					1.20	.80	1.50
Rotenberg	4.40	3.80	3.00	2.40	1.60	1.20	2.00
Shirley Temple				1.20	.80	.50	1.00
Snowprincess	25.00	22.00	18.00	14.00	12.00	9.00	16.00
Vagabond Prince				1.60	1.20	.80	1.00
Vredenberg				7.00	5.00	3.50	10.00

COLLECTIONS

COLLECTION No. 1A

Alchemy	Irak
Ardent	Rima
Bluet	Siegfried
Colossus	Xerxes
Conquest	Zuni
Flaming Meteor	Ariadne

1 large bulb of each of the above \$2.50
3 of each for \$5.50.

COLLECTION No. 3A

Alayne	Conquest
Amberglow	Gertrude Swenson
Amrita	Irak
Angeles	New Era
Ariadne	Peggy Lou
Beacon	Rotenberg
Blue Beauty	Takina

Vagabond Prince

One bulb of each of the above \$1.00
3 bulbs of each for \$2.50.

In Making Your Order Please Give Price and Size to avoid Delays and Errors.

Bal. Forward

Continue on Other Side

Do Not Write Here

Our Order No. _____

Rec'd. _____

Booked _____

Booked_____

Wanted _____

Shipped_____

Money Order \$ _____

Express

Parcel Post_____

[illegible]

CONTINUE ORDER ON THIS PAGE

✓	Quantity	Variety	Size, Inches, or Number	Rate	Amount	Do not write here
		Amount Brought Forward				

FROM

.....
.....
.....

GRANT E. MITSCH
LEBANON,
OREGON
U. S. A.

DAFFODILS

We grow a good selection of Novelty Daffodils and anyone interested in these is invited to send for list. We do not grow large quantities of the standard commercial varieties but go in more extensively for the newer and more rare varieties and at present have between 250 and 300 varieties. Those who have seen only the old varieties that have been grown for many years have little conception of the beauty and variety to be found in the modern hybrids.

SEEDS

RUSSELL LUPINS

Since their introduction in England a few years ago, the Russell Lupins have become one of the most popular of the newer perennials. They do not thrive everywhere and even where they do well, quite a number of plants will not live over two years but they are so beautiful that they are well worth growing if one would have only one season's bloom from them. I think no part of our place drew more attention last year than the plot where our Lupins were planted and they rival a large planting of tulips for sheer showiness. This strain consists mostly of bicolor flowers and the individual florets and spikes are larger than commonly found in lupins. The range of color is very wide, it being difficult to find two plants identical in shade. Liberal packets of seed for 25c. An ounce of seed for \$2.03.

GOURDS

Several years ago I offered a selection of Gourd seed. This year I am offering seed only of the Bicolor Pear shaped Gourds. These are one of the most attractive varieties for decorative purposes, the gourds being about the size and shape of pears very prettily striped yellow and green. A percentage may not be true to type as they were grown near some other gourds. **Packets 10c each.**

BROOMS

Hybrid brooms are becoming increasingly popular and furnish a great show during their blooming season with their varied combinations of yellow, orange, red, bronze, apricot, and cream colored pea-shaped flowers borne in great profusion. Seeds are slow to germinate. Seeds offered at **25c per packet.**

EXCHANGES

Frequently we take horticultural or scientific books in exchange for Glad bulbs. Also, we are interested in getting good 35mm. cameras in trade. If you have anything to offer in this line, write me about it.

COLLECTION No. 2A

Avalon	Janet Purcell
Cordelia	King Cardinal
Corona	Lord Selkirk
Diane	Osmond
Don Bradman	Pfitzer's Success
Edelweiss	Rodney
Glamis	Rose Monarch
Greta Garbo	Shang Ri La
Happy Days	Xerxes

One bulblet of each of the above varieties for \$3.75.

Two bulblets of each for \$6.75.

COLLECTION No. 5A

Aladdin	Chamouny
Alchemy	Intrepid
Algonquin	Margaret Beaton
Ardent	Matterhorn

Barcarole
Bluet
Carillon

Mikado
Red Ensign
Xerxes

1 large bulb of each of the above \$5.00

3 bulbs of each for \$12.00

1 medium bulb of each for \$3.00

3 medium bulbs of each for \$7.50

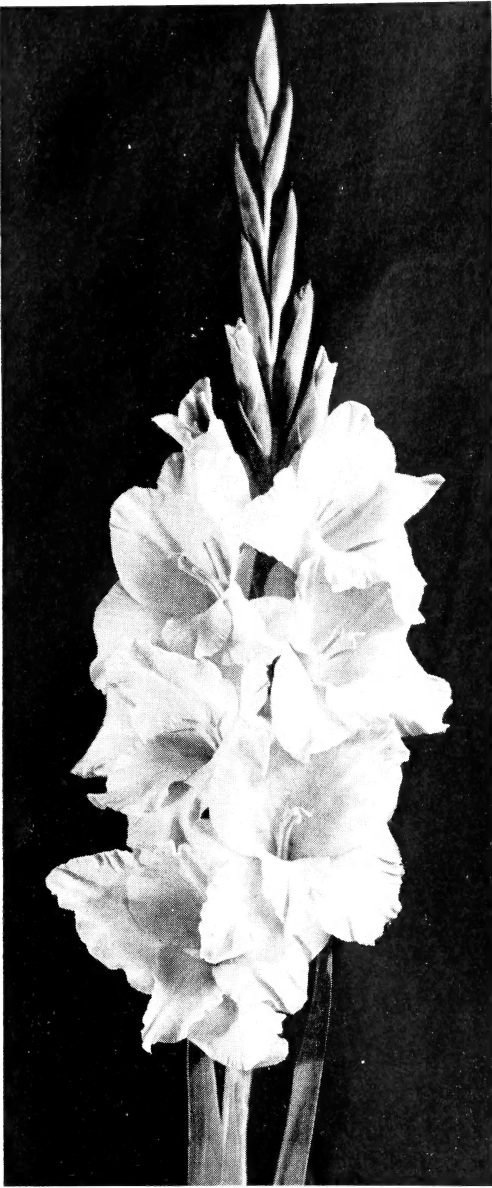
COLLECTION No. 4A

Bingo
Hindenburg's
Memory
Joseph Haydn
Okarina
Regenbogen
Rose Dawn

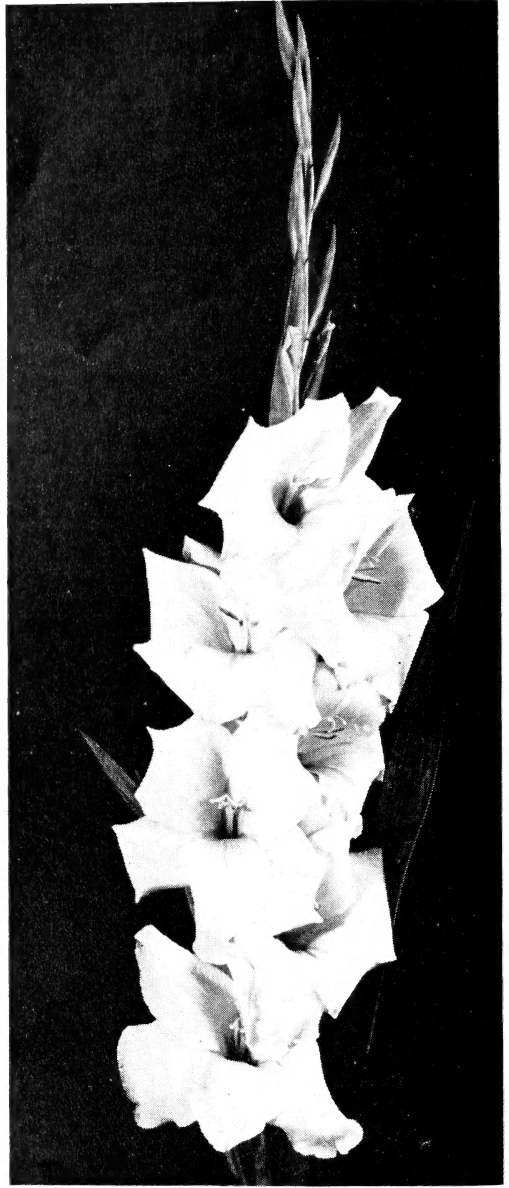
Royal Gold
Sir Geo. Reid
Snowprincess
Sweet Alibi
Utopia
Valeria
Vredenberg

1 large bulb of each of the above \$2.00

Two bulbs of each for \$3.50.



CONQUEST



RIMA

COLLECTION No. 6A

American	Master Myron
Commander	Myrna
Atlas	Oregon Rose
Capeheart	Queen Marilyn
Flora Farmer	Wampum
	Winall

One large bulb of each of the above
varieties for \$6.00

One medium bulb of each for \$4.00.

COLLECTION No. 7A

Blue Ensign	Master Myron
Capeheart	Oregon Rose
Crystal	Osmond
Diane	Rodney
Flora Farmer	Sensation
Glamis	Snow White
Janet Purcell	Winall
Lord Selkirk	Yellow Peril

One small bulb of each of the above
varieties for \$7.50.